

CURRICULUM VISION & STATEMENT 2022-23

VISION STATEMENT

All students attending Wykham Park Academy will be provided the opportunity of high quality, engaging, and enjoyable music provision with clear curriculum exposure across all key stages. Through our Music curriculum we seek to develop creativity, knowledge, independence of thought, and the skills needed to communicate effectively as musicians. By providing various musical opportunities for all students within the school we hope to build musical understanding and respect for a more diverse selection of musical styles, cultures, and practices. Studying music at Wykham Park will encompass collaboration and teamwork, and promote awareness of health, well-being, self-esteem, and confidence.

Student's creativity will be nurtured to broaden their musical horizons and understanding within a scheme of learning that will challenge all levels. Students will explore performance and composition with a focus on their voice as an instrument, and new instrumental skills such as piano technique.

Students will be encouraged to improve their performing skills both individually and in groups, communicating musically and with fluency, whilst in control of the resources used. They will be taught compositional technique, and how to organise, edit, and arrange their musical ideas using music sequencing software. By recognising links between activities within the schemes of learning there will be a cumulative growth of their understanding.

KS3 National Curriculum for Music

The KS3 schemes of learning at Wykham Park Academy Music department are designed to directly satisfy the *National Curriculum Programmes of Study for Music*, and also the newly developed *Model Music Curriculum 2021*. This will provide each student with a grounding in music theory, performing music, composing music, vocal skills, and the ability to appraise music using either technical or expressive language. The music skills taught are also designed to be interchangeable between the disciplines of performing, composing and appraising music. The main focus of our KS3 curriculum is to build the student's understanding of music through practical tasks.

Assessment

Every student's work is subject to ongoing, verbal assessment by their peers and the teacher, and a summative assessment with written feedback and level is awarded by the teacher at the end of each unit.

Y7, 8, and 9 Music

Each year all students will complete two units, with years 8 and 9 building upon the previous year's learning and introducing a variety of new challenges:

UNIT 1 – ENSEMBLE COMPOSITION & PERFORMANCE

Each year students will take part in an ensemble performance. During this they will be responsible for composing their own part, learning and rehearsing the part, and performing their part within the ensemble. They will learn to rehearse individually and as part of a group, develop their general musicianship, and perform to their peers. As well as a formal performance to the class the students will also record, edit, and remix their performances using music technology.

UNIT 2 – COMPOSING WITH MUSIC TECHNOLOGY

Each year students will be given a composition brief set by the teacher. In small groups they will explore and utilise elements of composition to achieve a final composition submission. The composition will also be realised within music sequencing software, where they will learn how record, edit, arrange, and create a mix-down of their completed work using the DAW (Digital Audio Workstation). The students will then perform a live part alongside their final recorded composition to round off the topic.

In addition to the two main units the students will undertake:

VOCAL SKILLS

Each year students will undergo vocal tuition within Music curriculum time. This involves a series of lessons and exercises that will gradually build the students' vocal technique, confidence, ability to sing fluently and with good intonation, to sing with expression, singing in unison and singing in harmony, build their understanding of musicianship, music theory, and culminating in a solo or small group performance to a song selected by the teacher.

LISTENING & APPRAISING, NOTATION & THEORY

All students will be given excerpts of music to appraise, short Recap 2 Retain quizzes, and notation tasks. The students will be given set questions written by teacher and completed online, which will require them to analyse and identify various music devices and elements. These will be set as homework task which will be marked online and also verbally within class. The homework tasks are designed to reinforce what they have learnt about the elements of music theory and music notation

CURRICULUM OVERVIEW

	Year 7	Year 8	Year 9
UNIT 1 Ensemble Composition & Performance	Rhythm-based composition and performance using tuned and untuned percussion instruments	12 bar Blues style composition and performance using various instruments	Arrangement of a popular song composition and performance using various instruments
UNIT 2 Composing With Music Technology	'Spooky Soundscape' music tech based composition over a recorded narration of a spooky story	'Heroes & Villains' movie style music with character motifs using pianos and music technology	'Drum & Bass' creating a D&B style piece from scratch using samples including the <i>Amen</i> break beat