



CURRICULUM VISION & STATEMENT 2021-22

VISION STATEMENT

All students attending Wykham Park Academy will be provided the opportunity of high quality, engaging, and enjoyable music provision with clear curriculum exposure across all key stages. Through our Music curriculum we seek to develop creativity, knowledge, independence of thought, and the skills needed to communicate effectively as musicians. By providing various musical opportunities for all students within the school we hope to build musical understanding and respect for a more diverse selection of musical styles, cultures, and practices. Studying music at Wykham Park will encompass collaboration and teamwork, and promote awareness of health, well-being, self-esteem, and confidence.

Student's creativity will be nurtured to broaden their musical horizons and understanding within a scheme of learning that will challenge all levels. Students will explore performance and composition with a focus on their voice as an instrument, and new instrumental skills such as piano technique.

Students will be encouraged to improve their performing skills both individually and in groups, communicating musically and with fluency, whilst in control of the resources used. They will be taught compositional technique, and how to organise, edit, and arrange their musical ideas using music sequencing software. By recognising links between activities within the schemes of learning there will be a cumulative growth of their understanding.

KS3 National Curriculum for Music

The KS3 schemes of learning at Wykham Park Academy Music department are designed to directly satisfy the *National Curriculum Programmes of Study for Music*, and also the newly developed *Model Music Curriculum 2021*. This will provide each student with a solid grounding in music theory, performing music, composing music, vocal skills, and the ability to appraise music using either technical or expressive language. The music skills taught are also designed to be interchangeable between the disciplines of performing, composing and appraising music. The main focus of our KS3 curriculum is to build the student's understanding of music through practical tasks.

Assessment

Every student's work is subject to ongoing, verbal assessment by their peers and the teacher, and a summative assessment with written feedback and level is awarded by the teacher at the end of each unit.



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Y7, 8, and 9 Music

Each year all students will complete the following units, with years 8 and 9 building upon the previous year's learning and introducing a variety of new challenges:

UNIT 1 – PIANO/KEYBOARD SKILLS

Each year students will be given a piano/keyboard-based task. This task will require the students to learn a set of piano/keyboard skills and then employ these skills via a performance. They will learn to perform as a duet, with left and right hands separately in year 7 through to a solo performance with both hands simultaneously in year 9. Students will also learn the importance of self-evaluating their own progress and then self-regulating their rehearsal time.

UNIT 2 – ENSEMBLE SKILLS

Each year students will take part in an ensemble performance. During this they will be responsible for learning an individual part on either: piano/keyboard, ukulele or guitar, or pitched percussion to perform within their ensemble. They will learn to rehearse individually and as part of a group, develop their general musicianship, and perform to their peers.

UNIT 3 – VOCAL SKILLS

Each year students will undergo vocal tuition within Music curriculum time. This involves a series of lessons and exercises that will gradually build the students' vocal technique, confidence, ability to sing fluently and with good intonation, to sing with expression, singing in unison and singing in harmony, build their understanding of musicianship, music theory, and culminating in a solo or small group performance to a song selected by the teacher.

UNIT 4 – COMPOSING WITH MUSIC TECHNOLOGY SKILLS

Each year students will be given a composition brief set by the teacher. In small groups they will explore and utilise elements of composition to achieve a final composition submission. The composition will also be realised within music sequencing software, where they will learn how record, edit, arrange, and create a mixdown of their completed work using the DAW (Digital Audio Workstation).

LISTENING & APPRAISING/NOTATION & THEORY

All students will be given an excerpt of music to appraise. The students will be given set questions, written by teacher, which will require them to analyse and identify various music elements. This will



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be set as a (fortnightly) homework task which will be marked verbally within class. Through the units students will explore and learn about the elements of music theory and music notation

CURRICULUM OVERVIEW

	Year 7	Year 8	Year 9
UNIT 1 Piano Skills	Duet Composition	Duet Performance	Solo Performance
UNIT 2 Ensemble Skills	Percussion Performance	Blues Style Composition	Minimalism style Composition
UNIT 3 Vocal Skills*	Small group performance	Small group performance	Small group performance
UNIT 4 Music Tech Skills	Spooky Soundscape Composition	Drum & Bass Composition	Variations on a Theme composition

***students can opt to perform solo if they prefer**

ADDENDUM for 2021-22 year 9 cohort only

Due to hands-on time missed during the lockdowns, plus completely new schemes of learning for all year groups, year 9 will follow this amended programme:

	Year 9
UNIT 1 Piano Skills	<i>Duet Performance</i>
UNIT 2 Ensemble Skills	Percussion Performance
UNIT 3 Vocal Skills*	Small group performance
UNIT 4 Music Tech Skills	<i>Drum & Bass Composition</i>